

## DISTINCTION PROJECT APPLICATION

Name: \_\_\_\_\_ Project Supervisor: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_ GPA: \_\_\_\_\_

Prerequisite courses taken (see *Policy for Graduation with Distinction in Theater Studies* on next page):

- 1)
- 2)
- 3)

Please supply a specific description of your Distinction Project. It needs to include:

- 1. The reading list for your research for the fall and a description of the written work you will do in the fall research term.**
- 2. A two to three paragraph description of your spring project including: your motivation for pursuing this project; budgetary considerations for research or production; a timeline for completion; and potential collaborators for performance component.**
- 3. A brief note of endorsement from your project supervisor, who must be a Theater Studies faculty member.**
- 4. If your project has a performance component, a note from Miriam Sauls, Director of Theater, stating that you have made the necessary arrangements for rehearsal and performance time and space and the necessary budgetary arrangements.**

### DEADLINES FOR APPLICATIONS

**Jan. 16, 2015** Juniors planning to graduate in 2016 must meet with the Theater Studies DUS Ellen Hemphill by this date to declare intent and discuss possible projects. Contact Professor Hemphill by email: [archelle@duke.edu](mailto:archelle@duke.edu) or call the DUSA at 660-3345.

**March 20, 2015** The project proposal with signatures from project supervisor and second committee member must be submitted to the DUS by this date. The project supervisor must be a member of the Theater Studies faculty. Decisions on applications are made before the end of registration for the next Fall semester.

Student signature \_\_\_\_\_

Project Supervisor \_\_\_\_\_

Second Committee member \_\_\_\_\_

Director of Undergraduate Studies approval \_\_\_\_\_

*Please return this form to the Theater Studies undergraduate coordinator in 109 Page*

## **POLICY FOR GRADUATION WITH DISTINCTION IN THEATER STUDIES**

Students with at least a B average in their Theater Studies course are eligible to apply for a project. The student's proposed project needs the approval of the project supervisor, second committee member and the Director of Undergraduate Studies (DUS). All applications must be submitted by mid-March of the student's junior year (March 20, 2015 for students graduating in 2016).

A student may pursue a project in writing, directing, design, acting, dramatic literature, theater history, performance studies or dramatic theory. All projects must have include research and a substantial written component. They may also have a production component. Distinction projects are granted one course credit in the fall [Theater Studies 495] and students are required to take Senior Colloquium [Theater Studies 401S] in the spring.

### **Fall semester's THEATRST 495 Senior Research Project:**

-Students must meet once every two weeks with their instructor. Failure to do so may warrant an F on midterm grades.

-Research for this semester must be documented and **15 pages of documentation must be turned in** by the end of the semester. This can include various forms: written notes, visual representations, journal entries, depending on the nature of the research.

### **Spring semester's THEATRST 401S Senior Colloquium:**

All distinction candidates must submit a thesis paper that will be due two weeks before the end of the term; an exact date will be given in the spring. One copy is due to Professor McAuliffe, and 2 additional copies must be delivered to the Theater Studies office for the other committee members. Senior distinction candidates are not expected to write an additional paper for the colloquium. Their thesis paper fulfills that requirement

- Candidates with a performance project are expected to submit a 25 page paper for their thesis.
- Candidates whose project is in critical studies are expected to produce a paper of 40-70 pages in length, also due two weeks before the end of term.
- Candidates interested in a performance studies project must speak to the DUS to make arrangements regarding guidelines and expectations.
- Candidates creating adaptations or translations are expected to write a 15 page paper as well.

The student's written work and production project will be reviewed by a committee (approved by the DUS) comprised of the project supervisor, the DUS, and a third faculty member in Theater Studies or a related field. A meeting of the committee and the student to evaluate the project will be part of the evaluation process. The committee will decide whether the student receives distinction and what level of distinction the student will receive. No special courses are required, though there are prerequisites for distinction projects.

Applications are due mid-March of the student's junior year. Prerequisite courses listed below must be taken by the end of junior year. Students interested in pursuing graduation with distinction should meet with the DUS early in the fall semester of their junior year to discuss policies and procedures. An applicant then must secure a faculty advisor. Decisions on applications are made before the end of registration for the next Fall semester.

### **PREREQUISITE CLASSES (to be completed BEFORE senior year)**

**Acting.** Projects in acting culminate in a staged performance. THEATRST 145S and two additional courses in performance.

**Critical Studies in Theater and Performance:** THEATRST 190S-1 and 201 or 290-5 or 390S-4.

**Design.** THEATRST 261S or 262S and 390S-3 or 290-5 with a focus in design or technical theater.

**Directing.** THEATRST 145S, 255S and one design class.

**Playwriting.** THEATRST 280S and one other creative writing class.