



CREW CALL for Design/Tech/Management

Note: crew must be available for THEATRST 350-2, 6:15 to 8:45pm on Tuesday evenings. Crew can choose to sign up for the class as credit (or audit) and participate in the production. Class includes introductions to the technical aspects of scenery, lighting and costumes giving the students the opportunity to be introduced to these areas and perform a role in the production.

Spring Mainstage: ***Jacques Brel Is Alive & Well*** (Show dates: April 6-16, 2017)

Name _____ Email _____

Phone number _____

Training is provided, but please tell us about your previous theater, tech or artistic experience (including classes at Duke) on the back of this form or attach a resume.

Please indicate your first preference below:

- Stage Management
- Light Crew/ Light Board Operator
- Video Board Operator
- Sound Board Operator
- Run Crew
- Set Construction
- Costumes
- Props
- Painting

Would you be willing to work in other production areas? Yes No

Anything else we should know?