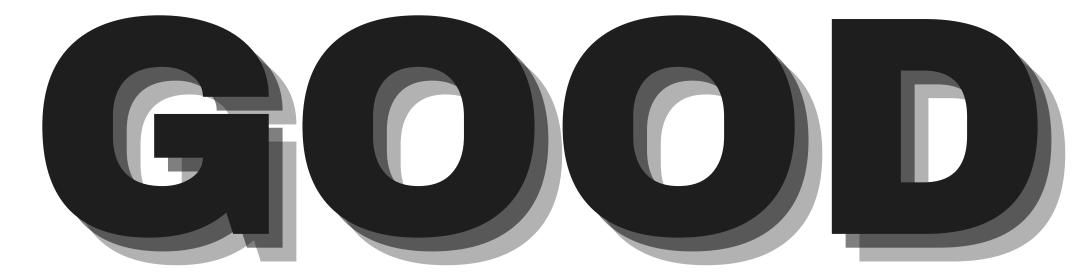








#### **DUKE THEATER STUDIES PRESENTS**



#### FEB.13-15 2025, 8 PM SHEAFER LAB THEATER, BRYAN CENTER

\$10 GENERAL ADMISSION \$10 DUKE STUDENTS, FACULTY & STAFF



A PLAY / SLASH / CONCERT (AND ALSO A FABLE)
WRITTEN AND DIRECTED BY REBECCA WAHLS
AFTER THE GOOD WOMAN OF SETZUAN
BY BERTOLT BRECHT, MARGARETE STEFFIN & RUTH BERLAU
ORIGINAL MUSIC BY DILLON FELDMAN









#### CAST

THE WOMAN ESME FOX

THE GODS LOUISE ADILLON

**SARAH POINSETTE** 

**SOPHIE REES** 

THE NEIGHBOR AUGUSTUS ADAMS

THE LANDLORD JACK SANITATE

THE FORMER LANDLORD SOPHIA SOLOMON

THE UNEMPLOYED PERSON ELAINE GUO

THE BUILDER JENNY YANG

THE POLICE OFFICER HARRIS TONG

THE CLASSMATES ANNIE LEE

**RYAN STRETCH** 

THE START-UP BRO COOPER HERRETT

THE MILLENNIAL COUPLE MOLLY BISHOP

CYNTHIA WANG

THE HELICOPTER MOM ASHA BASHIR LOPEZ

## CREATIVE

DIRECTOR REBECCA WAHLS

COMPOSER DILLON FELDMAN

PROJECTION & ETHAN ELDRED

SCENIC DESIGNER

LIGHTING DESIGNER & KHIYALI PILLAMARRI

STAGE MANAGER

WEARABLE LIGHTS ANNIE LEE

# THANK YOU TO...

R. DARREN GOBERT, CHAIR
THOM QUINTAS, DIRECTOR OF THEATER
CYNTHIA BUNN, BUSINESS MANAGER
KATJA HILL, ASSISTANT TO THE DIRECTOR
OF UNDERGRADUATE STUDIES
BILL WEBB, LIGHTING ADVISOR &
TECHNICAL DIRECTOR
DAVID BERBERIAN, SCENE SHOP MANAGER
REED SMITH, AUDIO ENGINEER
HANNAH HAVERKAMP, COSTUME SUPPORT

GOOD runs 90 minutes with no intermission

## DIRECTOR'S NOTE

Welcome to the first ever live showing of GOOD! Developing this adaptation of *The Good Woman of Setzuan* alongside the intelligent, talented students at Duke has been a total joy. I believe that theater is the antidote to the "hot take," and I hope our story will inspire conversation long after you've left the performance space.

In the source material, a woman is tasked by the Gods to "be Good" or else they'll destroy the world and start over. In order to maintain her good status, she invents an alter ego: her male cousin. Whenever things get too out of control and some not-good action is needed, he intervenes.

I felt that there was something to be mined by having our Woman's alter ego be another woman: a Girl Boss. Through this change, I center exploration of the spectrum of femininity. We become different people to accomplish different objectives, whether those objectives are about career, power or safety. I'm interested in the source material's theme of perfectionism, and how a major expectation of perfectionism is not to show effort or demonstrate how hard it was to achieve what you have.

#### FURTHER READING

THE GOOD PERSON OF SETZUAN ADAPTED BY TONY KUSHNER FROM A TRANSLATION BY WENDY ARONS

THE GOOD WOMAN OF SETZUAN TRANSLATED BY ERIC BENTLEY

**BRECHT & CO BY JOHN FUEGI** 

MATERIALIST GIRL: THE GOOD PERSON OF SZECHWAN AND MAKING

**GENDER STRANGE** BY ALISA SOLOMON

TRICK MIRROR BY JIA TOLENTINO

**UNCANNY VALLEY** BY ANNA WEINER

**SOPHIA AMORUSO** (WEEKLY NEWSLETTER) BY SOPHIA AMORUSO