2024 THEATER STUDIES STUDENT AWARDS & GRANTS

Theater Studies is accepting applications for all of its usual student awards and grants this year.

**DEADLINE:**

The deadline for email receipt of applications and supplementary materials is **Friday, March 8 at 11:59 PM Eastern Time.** Incomplete applications will not be reviewed. Send all materials in PDF form to the DUSA: katja.hill@duke.edu.
AWARDS

Harold Brody Award for Excellence in Musical Theater (faculty nomination only)
John M. Clum Distinguished Theater Studies Graduate Award (faculty nomination only)
The Dale B.J. Randall Award in Dramatic Literature (faculty nomination only)
Award for Excellence in Directing (faculty nomination only)
Outstanding Acting Student Award (faculty nomination only)
Reynolds Price Award: This award is presented annually to a Duke undergraduate for the best original script for stage, screen, or television. Submit a finished full-length script to theater@duke.edu.

GRANTS

Alex Cohen Awards: These awards, funded by the Alex Cohen Endowment and the Department of Theater Studies, support students' individual or group projects that have both educational value and artistic merit. Submit (1) an application form, (2) a project description and statement of goals, and (3) one reference from a Theater Studies faculty member.

Feldman Collaborator’s Award in Memory of Kenneth J. Reardon: Undergraduate recipients of this award will have demonstrated outstanding commitment and leadership in play writing; directing; scene, lighting, or costume design; choreography; or dramaturgy as well as demonstrating excellence in leveraging the power of theater as a collaborative art. Winners may use the award to attend high-level theater training, support summer theater projects, take an internship, or participate in other immersive theater experiences. Applications should include (1) an application form including a proposed budget, (2) project description and statement of goals, and (3) one reference from a Theater Studies faculty member. This award is funded by a gift from Steve and Kathy Feldman in honor of Kenneth J. Reardon, former professor of English (1947-1980) and Director of Duke Players (1947-1967).

Forlines Family Theater Studies Grant: The Forlines Family Theater Studies fund supports internships for undergraduates in professional theater settings and other co-curricular experiences for theater students. The combination of academic coursework and hands-on learning is a hallmark of Duke’s approach to theater studies. Submit (1) an application form, (2) a project description and statement of goals, and (3) one reference from a Theater Studies faculty member.

Kevin Gray Musical Theater Award: This award provides support for rising sophomores, juniors, and seniors to attend nationally and/or internationally recognized summer musical theater programs which provide high-level training in musical theater. The award celebrates and honors the memory of Kevin Gray (T'80) and his spirit of generosity. Applications should include (1) an application form including a proposed budget, (2) a project description and statement of goals, and (3) one reference from a Theater Studies faculty member.
GRANT APPLICATION FOR COHEN, FELDMAN COLLABORATOR’S, FORLINES FAMILY, AND GRAY: PART 1

Submit all materials in PDF form to katja.hill@duke.edu by 11:59 pm on Friday, March 8. Please submit only one application even if applying for multiple awards.

NAME ___________________________________________ DUID ____________________________

LOCAL ADDRESS _________________________________________________________________

PERMANENT HOME ADDRESS __________________________________________________________

PRIMARY PHONE ___________ EXPECTED GRADUATION DATE ________________________

MAJOR(S) ___________________ MINOR(S) ________________________________

AWARD(S) APPLIED FOR __________________________________________________________

AMOUNT OF REQUESTED FUNDING _____________________________

THEATER FACULTY REFERENCE _______________________________

Note: Letters of recommendation from faculty are no longer required; the department will consult faculty during the deliberation process. However, it is the applicant’s responsibility to ask faculty for references before providing their names on this application as a courtesy.

Courses taken at Duke related to this project:

Include course numbers, titles, and instructors.

Previous experience related to this project:

Other relevant information:
GRANT APPLICATION FOR COHEN, FELDMAN COLLABORATOR’S, FORLINES FAMILY, AND GRAY: PART 2

Project Description

*Use this space or attach additional sheets to describe your project with as much information as needed to convey its scope and purpose to the evaluating committee. Include a timetable, budget, and a statement about the value of the project to your educational and/or career goals.*