2022 THEATER STUDIES STUDENT AWARDS

Theater Studies is accepting applications for all of its usual student awards this year. **Awards that fund projects or summer study involving domestic or international travel may be restricted in keeping with Duke policy and public health advisories.**

**ELIGIBILITY:**

Theater Studies Students (Majors or Minors) graduating in the current Academic Year are eligible to apply. Students cleared to graduate in September 2021, December 2021, or May 2022 fall within the current academic year.

**DEADLINE:**

The deadline for email receipt of applications and supplementary materials is **Monday, March 14 at 11:59 PM Eastern Time.** Incomplete applications will not be reviewed. Send all materials in PDF form to the DUSA: katja.hill@duke.edu.
AWARDS

Alex Cohen Awards: These awards, funded by the Alex Cohen Endowment and the Department of Theater Studies, support students’ individual or group projects that have both educational value and artistic merit. Submit (1) an application form, (2) a project description and statement of goals, and (3) one reference from a Theater Studies faculty member.

Feldman Collaborator’s Award in Memory of Kenneth J. Reardon: Undergraduate recipients of this award will have demonstrated outstanding commitment and leadership in play writing; directing; scene, lighting, or costume design; choreography; or dramaturgy as well as demonstrating excellence in leveraging the power of theater as a collaborative art. Winners may use the award to attend high-level theater training, support summer theater projects, take an internship, or participate in other immersive theater experiences. Applications should include (1) an application form including a proposed budget, (2) project description and statement of goals and (3) one reference from a Theater Studies faculty member. This award is funded by a gift from Steve and Kathy Feldman in honor of Kenneth J. Reardon, former professor of English (1947 - 1980) and Director of Duke Players (1947-1967).

Forlines Family Theater Studies Grant: The Forlines Family Theater Studies fund supports internships for undergraduates in professional theater settings and other co-curricular experiences for theater students. The combination of academic coursework and hands-on learning is a hallmark of Duke’s approach to theater studies. Submit (1) an application form, (2) a project description and statement of goals, and (3) one reference from a Theater Studies faculty member.

Reynolds Price Award: This award is presented annually to a Duke undergraduate for the best original script for stage, screen, or television. Submit a finished full-length script to theater@duke.edu.

Kevin Gray Musical Theater Award: This award provides support for rising sophomores, juniors, and seniors to attend nationally and/or internationally recognized summer musical theater programs which provide high-level training in musical theater. The award celebrates and honors the memory of Kevin Gray (T’80) and his spirit of generosity. Applications should include (1) an application form including a proposed budget, (2) a project description and statement of goals, and (3) one reference from a Theater Studies faculty member.

Harold Brody Award for Excellence in Musical Theater *

John M. Clum Distinguished Theater Studies Graduate Award *

The Dale B.J. Randall Award in Dramatic Literature *

Award for Excellence in Directing *

Outstanding Acting Student Award *

* denotes award by faculty nomination only
APPLICATION: PART 1

Submit all materials in PDF form to katja.hill@duke.edu by 11:59 pm on Monday, March 14. Please submit only one application even if applying for multiple awards.

NAME___________________________________________DUID________________________________

LOCAL ADDRESS______________________________________________________

PERMANENT HOME ADDRESS______________________________________________

PRIMARY PHONE______________EXPECTED GRADUATION DATE____________________

MAJOR(S) ___________________MINOR(S)______________________________

AWARD(S) APPLIED FOR ________________________________

AMOUNT OF REQUESTED FUNDING __________________________

THEATER FACULTY REFERENCE ____________________________

Note: Letters of recommendation from faculty are no longer required; the department will consult faculty during the deliberation process. However, it is the applicant’s responsibility to ask faculty for references before providing their names on this application as a courtesy.

Courses taken at Duke related to this project:

Include course numbers, titles, and instructors.

Previous experience related to this project:

Other relevant information:
APPLICATION: PART 2

Project Description

Use this space or attach additional sheets to describe your project with as much information as needed to convey its scope and purpose to the evaluating committee. Include a timetable, budget, and a statement about the value of the project to your educational and/or career goals.