2021 THEATER STUDIES STUDENT AWARDS

Theater Studies will be offering all of its usual student awards this year. **Awards that fund projects or summer study must be restricted in keeping with Duke policy. Domestic and international travel with Duke money is prohibited. Educational opportunities that are virtual are permitted.** Opportunities for in-person and group development of shows exist, too, provided that the work is done on campus. As you will know from other communications, Duke will also make housing available this summer for any student participating in curricular or co-curricular activities. Some but not all of these are described at [https://keepexploring.duke.edu/duke-opportunities/](https://keepexploring.duke.edu/duke-opportunities/).

The deadline for receipt of application and supplementary materials is **Friday, March 26 at 5pm.** Incomplete applications will not be reviewed. Send all materials in PDF form to the DUSA: coco.wilder@duke.edu
AWARDS

Alex Cohen Awards: These awards, funded by the Alex Cohen Endowment and the Department of Theater Studies, support students' individual or group projects that have both educational value and artistic merit. Submit (1) an application form, (2) a project description and statement of goals, and (3) one reference from a Theater Studies faculty.

Feldman Collaborator's Award in Memory of Kenneth J. Reardon: Undergraduate recipients of this award will have demonstrated outstanding commitment and leadership in play writing; directing; scene, lighting, or costume design; choreography; or dramaturgy as well as demonstrating excellence in leveraging the power of theater as a collaborative art. Winners may use the award to attend high-level theater training, support summer theater projects, take an internship, or participate in other immersive theater experiences. Applications should include (1) an application form including a proposed budget, (2) project description and statement of goals and (3) one reference from a Theater Studies faculty. This award is funded by a gift from Steve and Kathy Feldman in honor of Kenneth J. Reardon, former professor of English (1947 - 1980) and Director of Duke Players (1947-1967).

Forlines Family Theater Studies Grant: The Forlines Family Theater Studies fund supports internships for undergraduates in professional theater settings and other co-curricular experiences for theater students. The combination of academic coursework and hands-on learning is a hallmark of Duke’s approach to theater studies. Submit (1) an application form, (2) a project description and statement of goals, and (3) one reference from a Theater Studies faculty.

Reynolds Price Award: This award is presented annually to a Duke undergraduate for the best original script for stage, screen, or television. Submit a finished full-length script to theater@duke.edu.

Kevin Gray Musical Theater Award: This award provides support for rising sophomores, juniors, and seniors to attend nationally and/or internationally recognized summer musical theater programs which provide high level training in musical theater. The award celebrates and honors the memory of Kevin Gray (T'80) and his spirit of generosity. Applications should include (1) an application form including a proposed budget, (2) project description and statement of goals, and (3) one reference from a Theater Studies faculty.

Harold Brody Award for Excellence in Musical Theater *

John M. Clum Distinguished Theater Studies Graduate Award *

The Dale B.J. Randall Award in Dramatic Literature *

Award for Excellence in Directing *

Outstanding Acting Student Award *

* denotes award by faculty nomination only
APPLICATION: PART 1

Submit all materials in PDF form to coco.wilder@duke.edu by 5pm on Friday, March 26.
PLEASE NOTE: If you are applying for multiple awards for the same project, you do not need to fill a separate application out for each award.

NAME___________________________________________DUID________________

LOCAL ADDRESS______________________________________________

PERMANENT HOME ADDRESS_________________________________

PRIMARY PHONE________EXPECTED GRADUATION DATE ________________

MAJOR(S) __________________MINOR(S)______________________________

AWARD(S) APPLIED FOR ________________________________

AMOUNT OF AWARD REQUESTED________________________

THEATER FACULTY REFERENCE _________________________

Note: Letters of recommendation are no longer required; the department will contact the listed faculty during the deliberation process. It is the applicant’s responsibility to solicit and confirm their reference before the application deadline.

Courses taken at Duke related to this project: (course numbers, titles, and instructor)

Previous experience related to this project:

Other relevant information:
APPLICATION: PART 2

Project Description (use this space or attach additional sheets)

Although there are no detailed guidelines for these awards, you should describe your project with as much information as needed to convey its scope and purpose to the evaluating committee. Include a timetable, budget, and a statement about the importance of the project to your educational and/or career goals.