2020 THEATER STUDIES STUDENT AWARDS

The following awards are presented annually by the faculty of the Department of Theater Studies. Please note that some awards require applications or submissions of work. The deadline for receipt of application, a letter of recommendation from theater faculty, and supplementary materials is Monday, March 16 at 5pm. Students are strongly advised to solicit letters of recommendations early; many faculty are offline during Spring Break (March 6-March 15) and incomplete applications will not be reviewed. Send all materials to the DUS-A: coco.wilder@duke.edu

Harold Brody Award for Excellence in Musical Theater *
John M. Clum Distinguished Theater Studies Graduate Award *
The Dale B.J. Randall Award in Dramatic Literature *
Award for Excellence in Directing *
Outstanding Acting Student Award *

* denotes award by faculty nomination only

Alex Cohen Awards: These awards, funded by the Alex Cohen Endowment and the Department of Theater Studies, support students' individual or group projects that have both educational value and artistic merit. Submit (1) an application form, (2) a project description and statement of goals, and (3) a letter of recommendation from theater faculty.

Feldman Collaborator's Award in Memory of Kenneth J. Reardon: Undergraduate recipients of this award will have demonstrated outstanding commitment and leadership in play writing; directing; scene, lighting, or costume design; choreography; or dramaturgy as well as demonstrating excellence in leveraging the power of theater as a collaborative art. Winners may use the award to attend high-level theater training, support summer theater projects, take an internship, or participate in other immersive theater experiences. Applications should include (1) an application form including a proposed budget and (2) project description and statement of goals. This award is funded by a gift from Steve and Kathy Feldman in honor of Kenneth J. Reardon, former professor of English (1947 - 1980) and Director of Duke Players (1947-1967).

Forlines Family Theater Studies Grant: The Forlines Family Theater Studies fund supports internships for undergraduates in professional theater settings and other co-curricular experiences for theater students. The combination of academic coursework and hands-on learning is a hallmark of Duke’s approach to theater studies. Submit (1) an application form, (2) a project description and statement of goals, and (3) a letter of recommendation from theater faculty.

Reynolds Price Award: This award is presented annually to a Duke undergraduate for the best original script for stage, screen, or television. Submit a finished full-length script to theater@duke.edu.

Kevin Gray Musical Theater Award: This award provides support for rising sophomores, juniors, and seniors to attend nationally and/or internationally recognized summer musical theater programs which provide high level training in musical theater. The award celebrates and honors the memory of Kevin Gray (T'80) and his spirit of generosity. Applications should include (1) an application form including a proposed budget and (2) project description and statement of goals.
APPLICATION: PART 1

Submit all materials to coco.wilder@duke.edu by 5pm on Monday, March 16.

NAME ______________________________ DUID _______________________

LOCAL ADDRESS ______________________________________________________

PERMANENT HOME ADDRESS ____________________________________________

PRIMARY PHONE __________ EXPECTED GRADUATION DATE ________________

MAJOR(S) ____________________ MINOR(S) _________________________________

AWARD APPLIED FOR ___________________________________________________

AMOUNT OF AWARD REQUESTED _________________________________________

Courses taken at Duke related to this project: (course numbers, titles, and instructor)


Previous experience related to this project:


Other relevant information:
APPLICATION: PART 2

Project Description (use this space or attach additional sheets)

Although there are no detailed guidelines for these awards, you should describe your project with as much information as needed to convey its scope and purpose to the evaluating committee. Include a timetable, budget, and a statement about the importance of the project to your educational and/or career goals.