



## IMPORTANT CONSIDERATIONS REGARDING INDEPENDENT STUDIES

An Independent Study in THEATRST 291, THEATRST 291-1, or THEATRST 691 enables a student to pursue advanced inquiry into a field of special interest (acting, directing, playwriting/screenwriting, design/theater technology, dramatic literature, theater history, or performance studies) under the supervision of a faculty member. An Independent Study cannot duplicate available course offerings. However, please note that credit is granted in accordance with the student's declared School and Academic Plan, not by the Supervising Department, which may differ from that of the Student's Major, Minor, or other credit-granting governance, such as other departments in Trinity College of Arts & Sciences, or schools in non-undergraduate careers such as The Graduate School, Pratt School of Engineering, or others. Limits apply to the number of Independent Studies that can be taken for credit in an undergraduate career, for example, so the student applying herein is strongly encouraged to consult with his/her/their advisor before committing to this or any Independent Study at Duke.

Courses entitled Independent Study are individual non-research directed study in a field of special interest on an approved topic taken under the supervision of a faculty member and resulting in an academic and/or artistic product.

### Student Description Requested:

In a separate, attached page, please provide a short description (one to two paragraphs) detailing the nature of the proposed study and a timeline for completion. Of particular note: If a THEATRST 691 catalog number is requested, explain how the work meets graduate-level expectations exceeding those of undergraduate work satisfying THEATRST 291 or THEATRST 291-1. Please also describe the nature and timeline of the expected final product.

### Independent Study Supervisor Assessment Description Requested:

The department also asks the Independent Study supervisor to provide a written statement describing the meeting schedule, the final product, and the evaluation criteria..

## STUDENT AGREEMENT

*By the student's signature and date noted below, the terms and conditions of the study are agreed and understood ahead of application submission.*

Student Signature	Date of Agreement

## DEPARTMENT OF THEATER STUDIES PERMISSION TO ENROLL

Permission Number	Date of Expiration

Student Name	Student ID
Student Academic Plan	Expected Graduating Term

Independent Study Supervisor	Supervisor Signature
Department Affiliation	Supervisor Email Address

Independent Study Department DUS Name	DUS Signature

Academic Term of Proposed Study:

\_\_\_ Summer 2025 (\_\_\_ Session 1 or \_\_\_ Session 2)

\_\_\_ Fall 2024                      \_\_\_ Spring 2025

Course Number Requested:

\_\_\_ THEATRST 291 (UNDERGRADUATE)

\_\_\_ THEATRST 291-1 (UNDERGRADUATE 0.5 CREDIT)

\_\_\_ THEATRST 691 Independent Study (GRADUATE/ADVANCED)

Project Title (30 Characters or Fewer – Including Spaces - for Student Transcript)

Long Title (100 Characters or Fewer – Including Spaces – for Department Records)